

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The analysis includes Schenkerian notation, such as thick black lines indicating the main melodic lines and red numbers (1, 2, 3) marking specific structural points. Purple dashed lines and solid purple arcs highlight specific melodic phrases and their relationships. Blue letters 'P' and 'N' are used to denote specific musical elements or phrases. The score is framed by a large black bracket on the left side.

Key features of the analysis:

- Red numbers:** 3, 2, 1 (top right), indicating structural levels or measures.
- Blue letters:** P, N, marking specific musical elements or phrases.
- Purple dashed lines:** Highlighting specific melodic phrases or relationships.
- Thick black lines:** Indicating the main melodic lines.
- Green letters:** I, V, I (bottom), indicating the harmonic structure (I = Tonic, V = Dominant).