

LES NÉRÉIDES

THE NEREIDS

ARTHUR GRAY

Allegretto scherzando

The musical score is written for piano and violin. The piano part is in the upper system, and the violin part is in the lower system. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Allegretto scherzando".

Piano Part:

- First system: Treble clef, common time. The right hand has a whole rest. The left hand starts with a forte (*f*) dynamic, playing a series of eighth notes. There are two measures of whole rests in the right hand, each preceded by a tremolo mark. The system ends with a measure of eighth notes marked *m.d.* (mezza dolce).
- Second system: Continues the piano part. It includes a measure of eighth notes marked *m.g.* (mezza grasse) and a measure of eighth notes marked *8va* (octave).

Violin Part:

- First system: Treble clef, common time. The violin part begins with a series of eighth notes. There are two measures of whole rests, each preceded by a tremolo mark. The system ends with a measure of eighth notes marked *m.d.* (mezza dolce).
- Second system: Continues the violin part. It includes a measure of eighth notes marked *m.g.* (mezza grasse) and a measure of eighth notes marked *8va* (octave).

Performance Instructions:

- f* (forte) and *m.d.* (mezza dolce) are marked in the piano part.
- m.g.* (mezza grasse) and *8va* (octave) are marked in the violin part.
- rall.* (rallentando) and *a tempo* are marked in the violin part.
- mf* (mezzo-forte) is marked in the violin part.
- Trills are indicated by a wavy line above a note.
- Rehearsal marks (Rcd.) and asterisks (*) are used to divide the score into sections.
- Figured bass notation (5, 4, 1, 3, 2, 1, 5, 3, 5, 5, 2) is present in the violin part.

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