

**Konzert Nr. 3 Es dur**  
**für Horn und Orchester**

Horn in F

Wolfgang Amadeus Mozart (1756-1791)

Allegro

The musical score consists of 12 staves of music for Horn in F. The key signature is one flat (E-flat major). The time signature varies throughout the piece. The score includes dynamic markings such as *Tutti*, *Solo*, *p*, *mf*, *cresc.*, *rit.*, and *tr*. The music is divided into sections labeled A, B, C, D, and E, each with specific measure numbers. The first section, A, starts at measure 29 and ends at measure 49. The second section, B, begins at measure 49 and ends at measure 57. The third section, C, begins at measure 57 and ends at measure 70. The fourth section, D, begins at measure 70 and ends at measure 91. The fifth section, E, begins at measure 91 and ends at measure 121. The score concludes with a final section starting at measure 121.

Horn in F

127

**F**

135

143

**G**

149

*cresc.* - - - - - *f*      *ff*      *sempre f*

155

**H**

161

166

Cadenza ad lib.

*tr*

8      tutti

*f*

Romanze

The musical score consists of four staves of music for piano, arranged vertically. The top staff begins with a dynamic of **p** and a instruction *con molto espressione*. The second staff starts at measure 6, with a dynamic of **A** and **mf**. The third staff begins at measure 18, with a dynamic of **2**. The bottom staff begins at measure 25, with dynamics of **B**, **f**, **p**, and **p**.

39

48 C *sfp* *sfp* *sfp* *sfp* 3 *p*

58 D 3 *p*

66 3

74

## Rondo

The image shows six staves of musical notation for piano, arranged vertically. The key signature is one flat, and the time signature varies between 6/8 and 4/4.

- Staff 1:** Measures 1-5. Time 6/8. Dynamics: *p*. Measure 5 ends with a repeat sign.
- Staff 2:** Measures 6-12. Time 6/8. Measure 12 ends with a repeat sign.
- Staff 3:** Measures 13-18. Time 13 starts as 6/8, changes to 4/4 at measure 14, and back to 6/8 at measure 17. Dynamics: *p*.
- Staff 4:** Measures 19-25. Time 7/8. Dynamics: *p*. Measure 25 ends with a repeat sign.
- Staff 5:** Measures 26-39. Time 4/4. Measure 39 ends with a repeat sign.
- Staff 6:** Measures 40-51. Time 3/4. Dynamics: *B*.
- Staff 7:** Measures 52-61. Time 4/4.
- Staff 8:** Measures 62-68. Dynamics: *f*. Measures 68-69 end with a repeat sign.
- Staff 9:** Measures 70-75. Dynamics: *c*.

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics and performance instructions.

The music is in common time, mostly in G minor (indicated by a 'b' in the key signature). The first staff starts at measure 75. Measures 82-87 form section D, marked '12'. Measures 101-114 form section E, marked '3'. Measures 124-139 form section F, marked '9'. Measures 147-155 form section G, marked '7'. Measures 161-178 form section H. Measures 186-198 form section I, marked '5'.

Dynamics and performance instructions include:

- Measure 75: *p*
- Measure 12: '12'
- Measure 101: '3'
- Measure 114: '3'
- Measure 124: 'E 9'
- Measure 139: Measure 147: 'F'
- Measure 147: *cresc.* - - - *f*
- Measure 155: *p*
- Measure 161: '7 G 4'
- Measure 161: *mf*
- Measure 178: *cresc.* - - -
- Measure 186: *f*
- Measure 186: *tr*
- Measure 186: '5'
- Measure 186: *p*
- Measure 198: *cresc.* - - - *f*
- Measure 198: '5'
- Measure 198: *f*