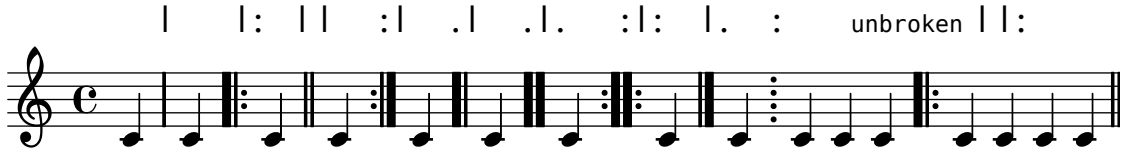
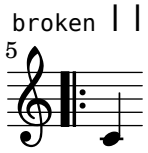
‘bar-lines.ly’

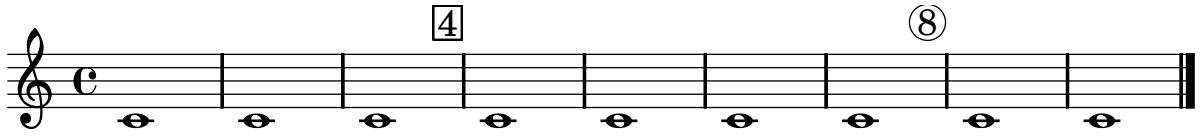
There are many types of bar lines available.





‘bar-number-regular-interval.ly’

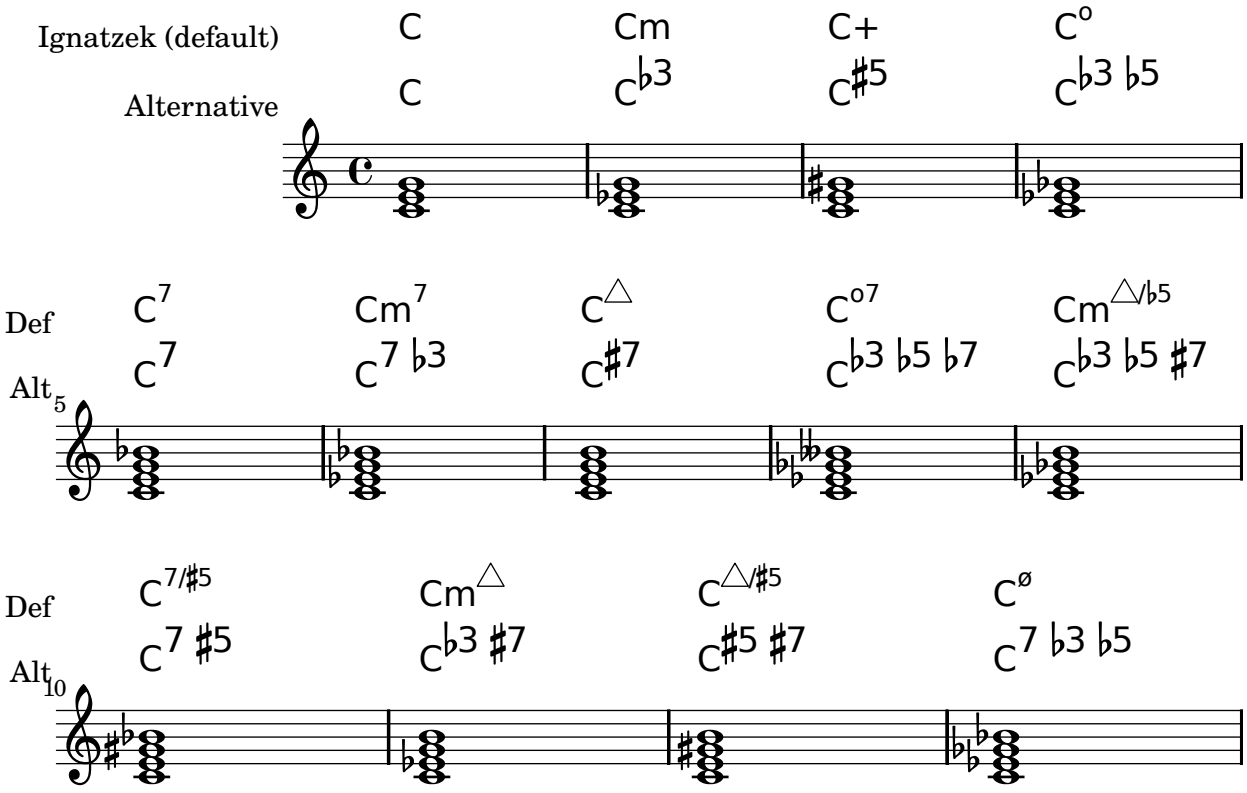
Bar numbers can be printed at regular intervals, inside a box or a circle.

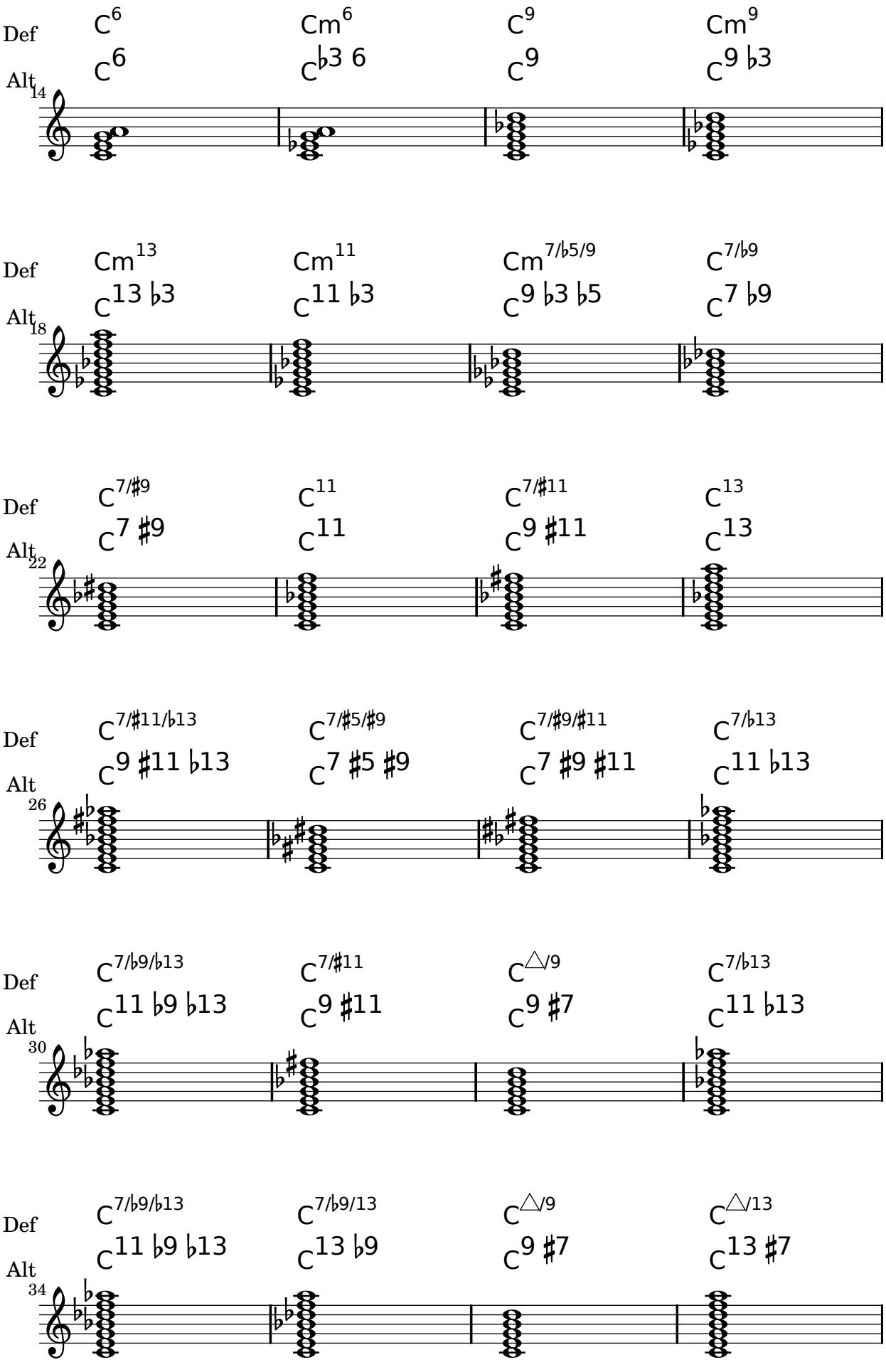


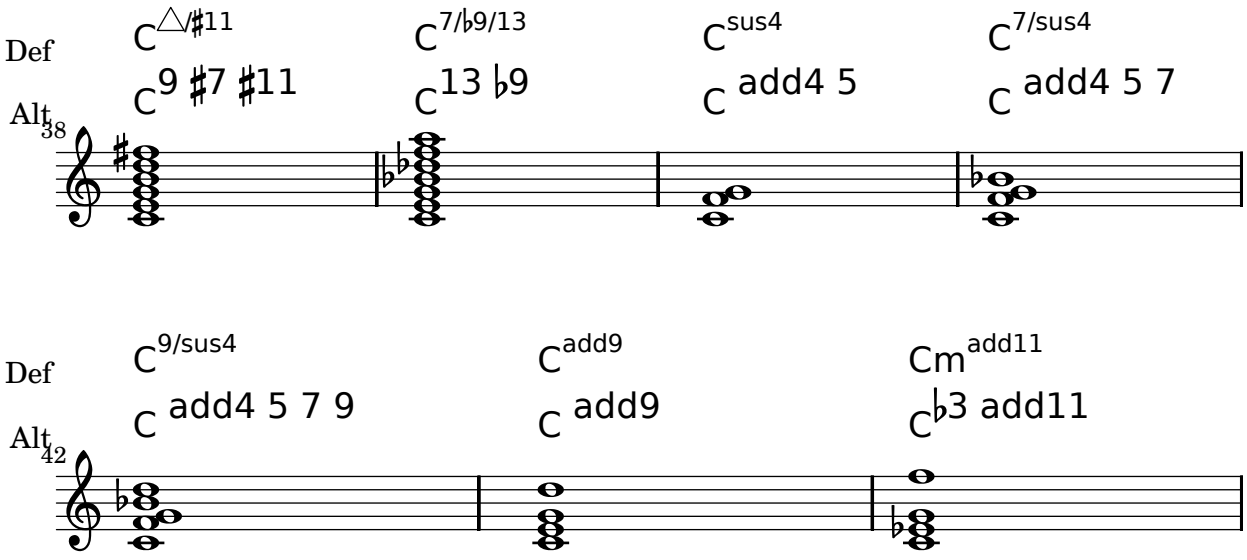
‘chord-names-jazz.ly’

Chord names are generated from a list pitches. The functions which construct these names can be customised. Here are shown Jazz chords, following Ignatzek (pp. 17-18, 1995) and an alternative Jazz chord notation.

Chords following Banter (1987) can also be printed from this file, but are turned off for brevity.

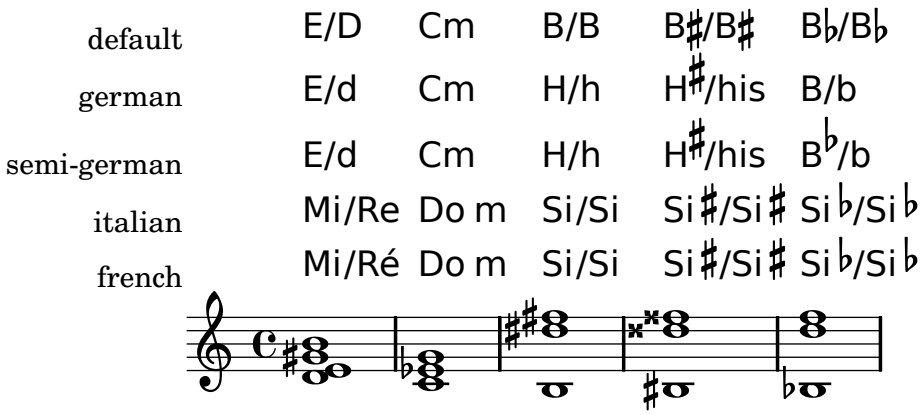



Def
C6
Cm6
C9
Cm9
Alt
14
C6
C♭3 6
C9
C9 ♭3
Def
Cm13
Cm11
Cm7/♭5/9
C7/♭9
Alt
18
C13 ♭3
C11 ♭3
C9 ♭3 ♭5
C7 ♭9
Def
C7/♯9
C11
C7/♯11
C13
Alt
22
C7 ♯9
C11
C9 ♯11
C13
Def
C7/♯11/♭13
C7/♯5/♯9
C7/♯9/♯11
C7/♭13
Alt
26
C9 ♯11 ♭13
C7 ♯5 ♯9
C7 ♯9 ♯11
C11 ♭13
Def
C7/♭9/♭13
C7/♯11
C△/9
C7/♭13
Alt
30
C11 ♭9 ♭13
C9 ♯11
C9 ♯7
C11 ♭13
Def
C7/♭9/♭13
C7/♭9/13
C△/9
C△/13
Alt
34
C11 ♭9 ♭13
C13 ♭9
C9 ♯7
C13 ♯7



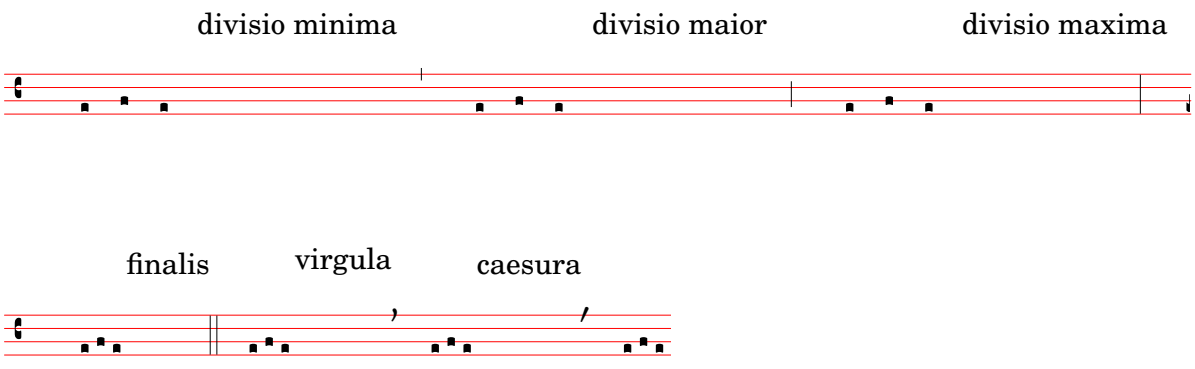
‘chord-names-languages.ly’

The english naming of chords (default) can be changed to german (\germanChords replaces B and Bes to H and B), semi-german (\semiGermanChords replaces B and Bes to H and Bb), italian (\italianChords uses Do Re Mi Fa Sol La Si), or french (\frenchChords replaces Re to Ré).



‘divisiones.ly’

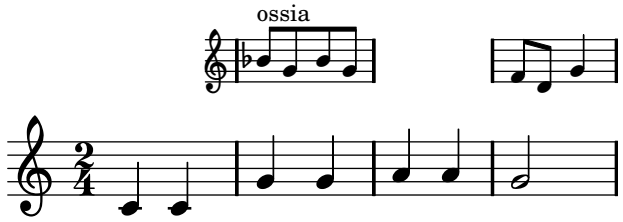
Divisiones are ancient variants of breathing signs. Choices are divisioMinima, divisioMaior, divisioMaxima and finalis, virgula and caesura.



‘font-table.ly’

.notdef		space	
plus	+	comma	,
hyphen	-	period	.
zero	0	one	1
two	2	three	3
four	4	five	5
six	6	seven	7
eight	8	nine	9
f	*f*	m	*m*
p	*p*	r	*r*
s	*s*	z	*z*
rests.0	𝄻	rests.1	𝄻
rests.0o	𝄻	rests.1o	𝄻
rests.M3	𝄺	rests.M2	𝄼
rests.M1	𝄽	rests.2	𝄾
rests.2classical	𝄾	rests.3	𝄿
rests.4	𝅀	rests.5	𝅁
rests.6	𝅂	rests.7	𝅃
accidentals.2	♯	accidentals.1	♯
accidentals.3	♯	accidentals.0	♮
accidentals.M2	♭	accidentals.M1	♭
accidentals.M4	𝄫	accidentals.M3	𝄫
accidentals.4	𝄪	accidentals.rightparen	)
accidentals.leftparen	(	arrowheads.open.01	𝅘
arrowheads.open.0M1	𝅘	arrowheads.open.11	𝅘
arrowheads.open.1M1	𝅘	arrowheads.close.01	𝅘
arrowheads.close.0M1	𝅘	arrowheads.close.11	𝅘
arrowheads.close.1M1	𝅘	dots.dot	.
noteheads.uM2	𝅜	noteheads.dM2	𝅜
noteheads.sM1	𝅜	noteheads.s0	𝅝
noteheads.s1	𝅗𝅥	noteheads.s2	𝅗𝅥
noteheads.s0diamond	𝅝	noteheads.s1diamond	𝅗𝅥
noteheads.s2diamond	𝅗𝅥	noteheads.s0triangle	𝅝
noteheads.d1triangle	𝅗𝅥	noteheads.u1triangle	𝅗𝅥
noteheads.u2triangle	𝅗𝅥	noteheads.d2triangle	𝅗𝅥
noteheads.s0slash	𝅝	noteheads.s1slash	𝅗𝅥
noteheads.s2slash	𝅗𝅥	noteheads.s0cross	𝅝
noteheads.s1cross	𝅗𝅥	noteheads.s2cross	×
noteheads.s2xcircle	⊗	noteheads.s0do	𝅝
noteheads.d1do	𝅗𝅥	noteheads.u1do	𝅗𝅥
noteheads.d2do	𝅗𝅥	noteheads.u2do	𝅗𝅥
noteheads.s0re	𝅝	noteheads.u1re	𝅝
noteheads.d1re	𝅗𝅥	noteheads.u2re	𝅗𝅥
noteheads.d2re	𝅗𝅥	noteheads.s0mi	𝅝
noteheads.s1mi	𝅗𝅥	noteheads.s2mi	𝅗𝅥
noteheads.u0fa	𝅝	noteheads.d0fa	𝅝
noteheads.u1fa	𝅗𝅥	noteheads.d1fa	𝅗𝅥
noteheads.u2fa	𝅗𝅥	noteheads.d2fa	𝅗𝅥

‘ossia.ly’
Ossia fragments can be done with starting and stopping staves.

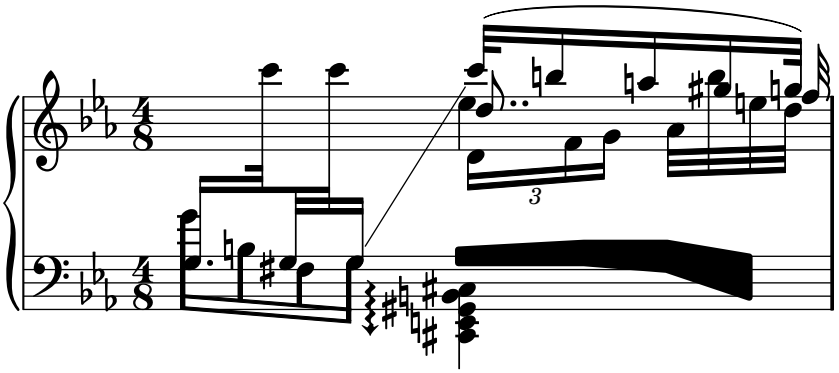


‘screech-boink.ly’

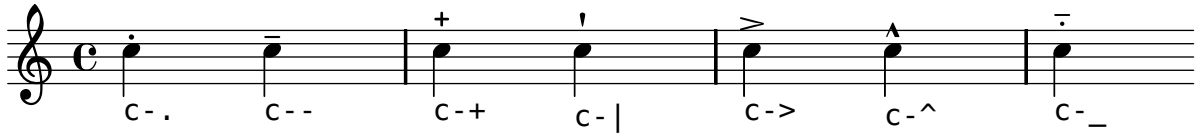
Screech and boink

Random complex notation

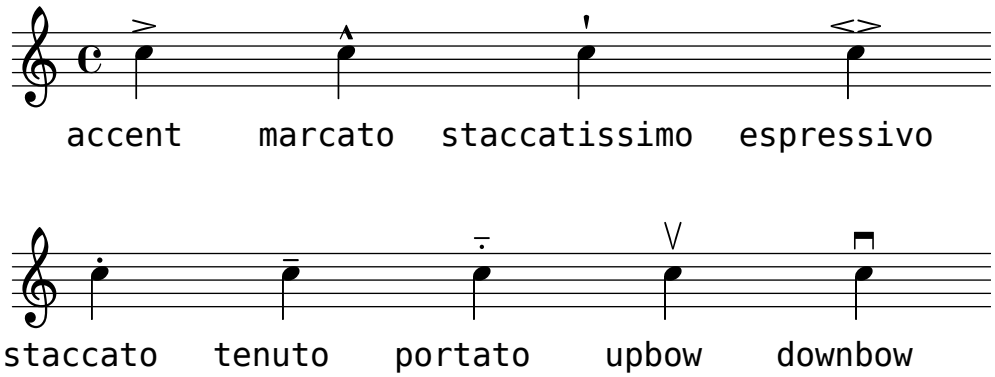
Han-Wen Nienhuys

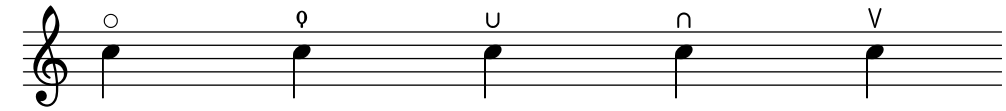


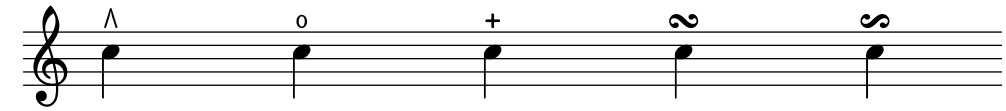
‘script-abbreviations.ly’
Some articulations may be entered using an abbreviation.

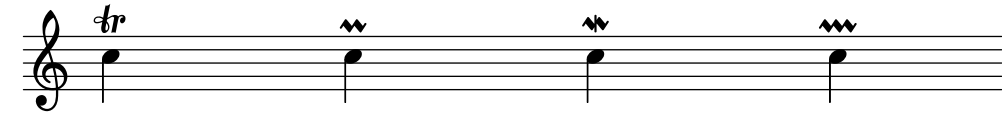


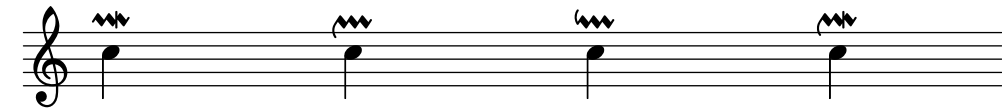
‘script-chart.ly’
This chart shows all articulations, or scripts, that feta font contains.

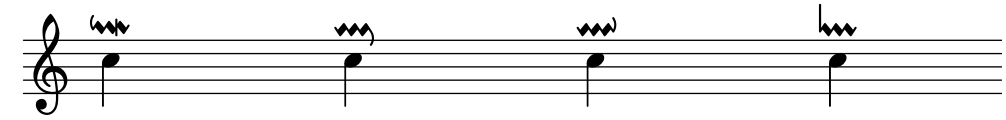


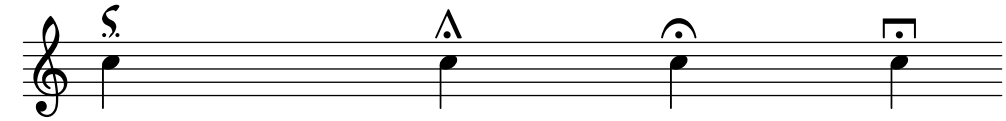

flageolet
thumb
lheel
rheel
ltoe

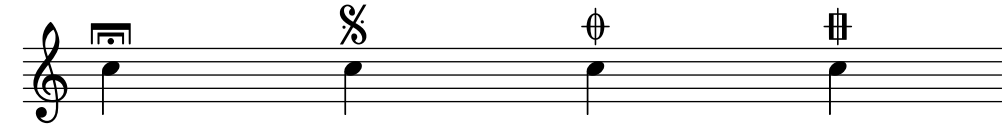

rtoe
open
stopped
turn
reverseturn


trill
prall
mordent
prallprall


prallmordent
upprall
downprall
upmordent


downmordent
pralldown
prallup
lineprall


signumcongruentiae
shortfermata
fermata
longfermata


verylongfermata
segno
coda
varcoda