

LES NÉRÉIDES

THE NEREIDS

ARTHUR GRAY

Allegretto scherzando

The musical score is written for piano and violin. The piano part is in the upper system, and the violin part is in the lower system. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Allegretto scherzando".

Piano Part:

- First system: Treble clef, common time. The right hand has a whole rest. The left hand starts with a forte (*f*) dynamic, playing a series of eighth notes. There are two measures of whole rests in the right hand, each preceded by a tremolo mark.
- Second system: Continues the piano part. It includes a measure with a half note and a sixteenth note, marked *m.d.* (mezza dolce).

Violin Part:

- First system: Treble clef, common time. It begins with a half note, marked *m.g.* (mezza grasse), and an *8va* (octave) marking. This is followed by a series of eighth notes. There are two measures of whole rests, each preceded by a tremolo mark.
- Second system: Continues the violin part. It includes a *rall.* (rallentando) marking and a *a tempo* marking. The music features various dynamics, including *mf* (mezzo-forte), and includes fingerings and bowings.

Performance Instructions:

- f* (forte) and *mf* (mezzo-forte) dynamics are indicated.
- rall.* (rallentando) and *a tempo* markings are present.
- m.g.* (mezza grasse) and *m.d.* (mezza dolce) markings are used.
- 8va* (octave) marking is present.
- Fingerings (e.g., 1, 2, 3, 4, 5) and bowings (e.g., 1, 2, 3, 4, 5) are indicated.
- Tremolo marks are used for the whole rests in both parts.

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