

## Proportional notation

The image shows three staves of proportional notation, each consisting of two parallel horizontal lines. The notation uses vertical stems and horizontal strokes to represent different note values. Various time signatures and ratios are indicated above the staves:

- Top Staff:** 6:4, 9:7, 4:5, 12:10 (with a 6:7 ratio indicated by a bracket below the 12:10).
- Middle Staff:** 6:7, 12:10, 8:5, 12:10 (with a 10:7 ratio indicated by a bracket below the 12:10).
- Bottom Staff:** 12:10 (with an 8:5 ratio indicated by a bracket below the 12:10), 7:4, 4:5, 4:3, 3:2, 10:7, 12:10.

Vertical stems and horizontal strokes are used to show the relative lengths of notes across the staves. The notation is divided by vertical bar lines, and some measures include rests or specific rhythmic patterns like eighth-note pairs.