

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols:

- Red symbols:** Three red symbols (3, 2, 1) are placed above the Treble staff, indicating the final three measures of the piece.
- Blue symbols:** Blue 'P' (Primitiv) and 'N' (Neigung) symbols are placed above and below the notes, indicating the underlying harmonic structure.
- Pink symbols:** Pink 'P' (Primitiv) and 'N' (Neigung) symbols are placed above and below the notes, indicating the underlying harmonic structure.
- Green symbols:** Green 'I' (Initial) and 'V' (Verzögerung) symbols are placed below the Bass staff, indicating the underlying harmonic structure.
- Annotations:** Solid black lines connect the notes, indicating the flow of the melody. Dashed pink lines connect the notes, indicating the underlying harmonic structure. A solid pink line connects the notes, indicating the underlying harmonic structure.