

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' by J.S. Bach, BWV 641. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes several Schenkerian annotations:

- Red Roman Numerals:** Above the staff, red Roman numerals indicate the harmonic structure:  $\overset{\wedge}{3}$  (first measure),  $\overset{\wedge}{2}$  (second measure), and  $\overset{\wedge}{1}$  (third measure).
- Blue Labels:** Blue letters 'P' (Primitiv) and 'N' (Neutrum) are placed above or below notes, indicating their functional role in the Schenkerian analysis.
- Purple Arcs:** Solid purple arcs connect notes that are part of the same melodic line or phrase. Dashed purple arcs connect notes that are part of the same harmonic structure or phrase.
- Green Roman Numerals:** At the bottom of the staff, green Roman numerals indicate the harmonic structure:  $\overset{\wedge}{I}$  (first measure),  $\overset{\wedge}{V}$  (second measure), and  $\overset{\wedge}{I}$  (third measure).

The score shows the first three measures of the piece. The Treble staff begins with a treble clef and a sharp sign. The Bass staff begins with a bass clef and a sharp sign. The notes are connected by various arcs, indicating their functional relationships. The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27.