

Hu Haipeng

Woodwind Section:

- Piccolo:** Starts with a rest, then plays a melodic line starting at measure 10, marked *mf* and *ff*.
- Flutes I & II:** Similar to Piccolo, starting at measure 10, marked *mf* and *ff*.
- Oboes I & II:** Similar to Flutes, starting at measure 10, marked *mf* and *ff*.
- Clarinets I & II in B \flat :** Similar to Oboes, starting at measure 10, marked *mf* and *ff*.
- Bassoons I & II:** Similar to Clarinets, starting at measure 10, marked *mf* and *ff*.

String Section:

- Horns I & II in F:** Similar to Bassoons, starting at measure 10, marked *mf* and *ff*.
- Horns III & IV in F:** Similar to Horns I & II, starting at measure 10, marked *mf* and *ff*.
- Trumpets I & II in B \flat :** Similar to Horns III & IV, starting at measure 10, marked *mf* and *ff*.
- Trumpet III in B \flat :** Similar to Trumpets I & II, starting at measure 10, marked *mf* and *ff*.
- Trombones I & II:** Similar to Trumpet III, starting at measure 10, marked *mf* and *ff*.
- Bass trombone & Tuba:** Similar to Trombones I & II, starting at measure 10, marked *mf* and *ff*.

Percussion Section:

- Timpani in A, D & E:** Similar to Trombones I & II, starting at measure 10, marked *mf* and *ff*.
- Triangle:** Similar to Timpani, starting at measure 10, marked *mf* and *ff*.
- Suspended cymbal:** Similar to Triangle, starting at measure 10, marked *mf* and *ff*.
- Tam-tam:** Similar to Suspended cymbal, starting at measure 10, marked *mf* and *ff*.
- Tambourine:** Similar to Tam-tam, starting at measure 10, marked *mf* and *ff*.
- Snare drum:** Similar to Tambourine, starting at measure 10, marked *mf* and *ff*.
- Bass drum:** Similar to Snare drum, starting at measure 10, marked *mf* and *ff*.

Other Instruments:

- Harp:** Similar to Bass drum, starting at measure 10, marked *mf* and *ff*.
- Violin I:** Similar to Harp, starting at measure 10, marked *mf* and *ff*.
- Violin II:** Similar to Violin I, starting at measure 10, marked *mf* and *ff*.
- Viola:** Similar to Violin II, starting at measure 10, marked *mf* and *ff*.
- Violoncello:** Similar to Viola, starting at measure 10, marked *mf* and *ff*.
- Contrabass:** Similar to Violoncello, starting at measure 10, marked *mf* and *ff*.

Performance Instructions:

- Presto (♩ = 112):** Indicated at the beginning of the score.
- Molto cresc.:** Indicated for the Horns III & IV in F.
- Sul ponticello:** Indicated for the Violin II, Viola, and Violoncello.