

Hu Haipeng

The image shows a page of a musical score for a symphony, likely from a 19th-century composer given the instrumentation and notation. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo**: Flute part, marked *mf* and *ff*.
- Flutes I & II**: Flute parts, marked *mf* and *ff*.
- Oboes I & II**: Oboe parts, marked *mf* and *ff*.
- Clarinets I & II in B \flat** : Clarinet parts, marked *p* and *ff*.
- Bassoons I & II**: Bassoon parts, marked *pp* and *ff*.
- Horns I & II in F**: Horn part, marked *p* and *ff*.
- Horns III & IV in F**: Horn part, marked *pp* and *Molto cresc.*
- Trumpets I & II in B \flat** : Trumpet part, marked *f* and *ff*.
- Trumpet III in B \flat** : Trumpet part, marked *mf* and *ff*.
- Trombones I & II**: Trombone part, marked *mp* and *ff*.
- Bass trombone & Tuba**: Trombone/Tuba part, marked *pp* and *ff*.
- Timpani in A, D & E**: Timpani part, marked *pp* and *ff*.
- Triangle**: Percussion part, marked *mf* and *ff*.
- Suspended cymbal**: Percussion part, marked *mf* and *ff*.
- Tamtam**: Percussion part, marked *mf* and *ff*.
- Tambourine**: Percussion part, marked *mf* and *ff*.
- Snare drum**: Percussion part, marked *pp* and *ff*.
- Bass drum**: Percussion part, marked *pp* and *ff*.
- Harp**: Harp part, marked *pp* and *ff*.
- Violin I**: Violin part, marked *pp* and *ff*.
- Violin II**: Violin part, marked *pp* and *ff*.
- Viola**: Viola part, marked *pp* and *ff*.
- Violoncello**: Cello part, marked *pp* and *ff*.
- Contrabass**: Double bass part, marked *pp* and *ff*.

The score is in 6/8 time and includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The tempo is marked *Presto* with a metronome marking of 112. The score is written for a large orchestra and includes the following instruments and parts: