

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, presented in a Schenkerian analytical style. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, and beams. The analysis is characterized by several key features:

- Structural Lines:** A thick black line spans the top of the Treble staff, and a thick green line spans the bottom of the Bass staff. These lines represent the primary structural framework of the piece.
- Labels:** The score is annotated with letters in different colors: blue 'P' and 'N' labels are placed above and below notes, and green 'I', 'V', and 'I' labels are placed below the Bass staff. These labels likely denote specific structural or harmonic functions.
- Annotations:** Red numbers 3, 2, and 1 are positioned above the Treble staff, and a red number 1 is positioned above the Bass staff. These numbers may indicate specific measures or structural points.
- Groupings:** Notes are grouped together using pink curved lines (phrasing slurs) and purple dashed lines, which likely represent different levels of structural grouping or voice leading.