


Carin Levine

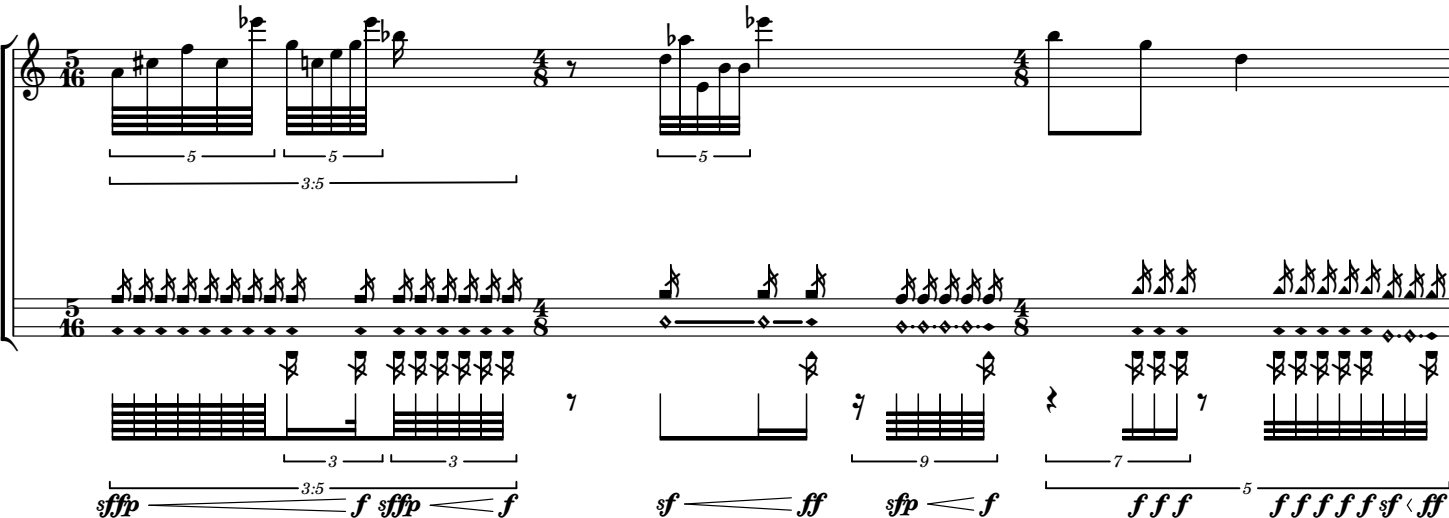
ČÁRY

Sorcery (extract)

bass flute

Trevor Bača

 = 42



The musical score is written for bass flute. It begins with a treble staff in 5/16 time, featuring a sequence of notes with slurs and a 3:5 ratio. This is followed by a grand staff in 5/16 time, with the bass staff containing a series of notes and the piano staff containing a series of notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings: *sfzp*, *f*, *sfzp*, *f*, *sf*, *ff*, *sfz*, *f*, *fff*, *fff*, *fff*, *fff*, *sf*, *ff*.

Other markings: *3:5*, *3*, *3*, *7*, *9*, *7*, *5*.