

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in a Schenkerian analytical style, featuring two staves (treble and bass clef) with various annotations.

**Annotations:**

- Red numbers 3, 2, 1:** Indicate the structural levels of the piece, with '3' at the beginning, '2' in the middle, and '1' at the end.
- Blue letters P and N:** Label specific musical phrases or notes. 'P' (Präfix) is used for the first and third phrases, while 'N' (Nachfix) is used for the second phrase.
- Green letters I, V, I:** Label the harmonic structure, indicating the first, fifth, and first chords respectively.
- Purple arcs:** Highlight specific melodic or harmonic relationships between notes.
- Black lines:** Connect notes across staves, indicating voice leading or structural connections.