

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented with Schenkerian analysis, showing the underlying structure through various annotations.

Staff 1 (Treble Clef):

- Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half).
- Annotations: A blue 'N' (Neume) is placed below the first three notes (G4, A4, B4). A blue 'P' (Phrasing) is placed above the first three notes. A blue 'P' is placed above the last three notes (D5, E5, F#5). A blue 'P' is placed below the last three notes. A red '3' with a caret (^) is placed above the first three notes. A red '2' with a caret (^) is placed above the last three notes. A red '1' with a caret (^) is placed above the final note (G5).

Staff 2 (Bass Clef):

- Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
- Annotations: A blue 'P' (Phrasing) is placed above the first three notes (G3, A3, B3). A blue 'P' is placed above the last three notes (D4, E4, F#4). A blue 'N' (Neume) is placed below the last three notes. A blue 'P' is placed below the last three notes. A red 'I' (Initial) is placed below the first note (G3). A red 'V' (Voice) is placed below the last three notes (D4, E4, F#4). A red 'I' (Initial) is placed below the final note (G4).

Structural Elements:

- A large black bracket spans the top of the staff, indicating the overall structure.
- A large black bracket spans the bottom of the staff, indicating the overall structure.
- A dashed purple line connects the first three notes of the treble staff to the first three notes of the bass staff.
- A dashed purple line connects the last three notes of the treble staff to the last three notes of the bass staff.