

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols:

- Red annotations:** Three red symbols (3, 2, 1) are placed above the staff, indicating a descending harmonic progression.
- Green annotations:** Three green symbols (I, V, I) are placed below the staff, indicating the tonic, dominant, and tonic chords.
- Purple annotations:** Purple lines and circles highlight specific melodic and harmonic structures, including a long purple line connecting the first and second staves, and a purple circle around the first measure of the first staff.
- Pink annotations:** Pink lines and circles highlight specific melodic and harmonic structures, including a pink line connecting the first and second staves, and a pink circle around the first measure of the first staff.